

correct or color corrected has a known, definite meaning in the photography art. Color correct or color corrected fabric must be free of fluorescence or other additives enhancing the color. Fluorescence or other additives enhancing the color are found in practically all commercially used white material.

8. Artificial light used in photography may be measured in degrees Kelvin. Light passing through color correct or color corrected fabric retains its color temperature, allowing the item to be photographed to maintain its original color.
9. Light passing through fabric that is not color correct or color corrected has its color temperature raised or lowered causing the item to be photographed to appear as "warmer" or "cooler," as used in the art respectively.

By *Amin Shing*
Date 13 MAY 2005

Sworn to before me this 13 day of May 2005

Girish I. Gheewala
NOTARY PUBLIC

